

GOLDEN BOUGH - BOOK OF THINKING AND ORIGINS

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Abstract

Sadoveanu wrote "The Golden Bough" wanting to make a book about the spiritual world and the eternity of its signs. Book of thinking and origins, "The Golden Bough" is one of the most disturbing figures invitations to understand equivalents for coding truths about being and about knowledge.

"The Golden Bough" is one of these books where Sadoveanu made a poetic prose and, more specifically, a rhetorical rewrite and recreate epic myths that generic systems seen as symbols of narrative. Do not miss Agreement fairy tale and itineraries designed to accompany knowledge and human experience. The work is one of the ways Sadoveanu interpretations fantastic, hypostatized in his work in various ways. In the minds of Sadoveanu one real fantastic roads to express the need for myth and fairy need that has significance more deeply, having through many mythical and fabulous sides differing from what we fantastic our literature writers of European origin. I work Sadoveanu raid in fantastic areas not naturally occur naturally and with instant accommodation that would require a familiarity with these old "reality".

Key words: eternity, epic, sacred, epiphany, origins.

"The Golden Bough" is a scholarly book by its construction and gives us a legendary story about the origins of our ancestors situated in the Carpathian area, into a geography where the sacred and profane is associated with large symbols to keep in memory wisdom, the ethos and our spirituality.

Mihail Sadoveanu sentences can not be avoided and there is not ultimately poetic warning for a rare book like this. The novel begins with the specification into a common phrase, a year history of professor Stamatin ("in August 1926") and history lies between truth and fiction, namely history tends to be a fiction, a story fabulous.

Mihail Sadoveanu wrote "The Golden Bough" wanting to make a book about the spiritual world and the eternity of its signs. Book of thinking and origins, "The Golden Bough" is one of the most disturbing figures invitations to understand equivalents for coding truths about being and about knowledge.

Monica Spiridon believes that the novel "I openly exploit mythological background in Europe has crystallized around the figure of Zalmoxis and his priest Decheneu. In its essential details, "The Golden Bough" main points of initiation times of Kesarion Breb., n to assume the office of priest and prophet of Zalmoxis, Zalmoxis cult, we know, was not normally a series of rites followed equivalent to fall in hell followed by epiphany. "[1].

"The Golden Bough" presents a story founded upon a very serious information philosophy, and in general, a system of reference to universal cultural values. Sadoveanu's story builds a severe rhetoric and clearly revealing mechanism bookish references.

For narrative structure and symbols of "The Golden Bough" is a very important statement about the meaning messenger Herodotus: "The essential element - Mircea Eliade comment is sending a messenger appointed by lot and charge Zalmoxis communicate ..." [2]. Hypostases Zalmoxis : king, god, physician, holder of mysterious powers, influencing human destiny, his inner world, communicating appealing Straban made Zalmoxis initiation Egypt and close at Sadoveanu representations, symbolic idea of survival Zalmoxis, deeply knowledge of nature and sky signs, isolated in solitude to the top level of the sacred mountain is a bookish diversions reference system supported by the writer. For Mircea Eliade, Zalmoxis "survived because symbolized into a certain way like the Dacians" [3].

In According to Ion Vlad "the writer informs and recovery mechanisms in virtue and in accordance with the requirements of narrative stories, myths, and legends references, transforming their epic story into a novel kindred with evocation and The "return" of the past. " [4]

On the extent that history is not in the general system of symbols and myths in ancient Dacia, Georg Lukacs's findings are relevant for the historical novel "The Golden Bough", "power that seems inexhaustible invention of large realistic writers and not rely historical novel, and even here right into a special way - the fact that they are moving in the material absolutely free them ... " [5]. No Romanian writer failed to transform information (document or myth) into a representation of less subservient actual historical data that Sadoveanu. Sadoveanu not avoid phrases that may constitute a warning for poetic exceptional books as "The Golden Bough". The novel begins by stating, into a common phrase of the year NDA says "history" teacher Stamatina ("n August 1926") and "history" between truth and fiction is, more precisely, history tends to become - by investiture symbols and myths - a fiction story. We identify here the explanation for the introduction of a character witness (Narrator) that n depiction of the listener and then the recipient of Professor Manuscript, copy and modify text-1 making beginnings to become a world history and symbol of love ("The Golden Bough")

The story set in the year 780 AD Event history through story Sadoveanu as a signal generator set to prepare symbolic journey of the character - Deceneu wizard, future of Dacia, Kesarion Breb, traveling under the seal of mystery and choice in Egypt and then n Byzantium. True meanings of Sadoveanu's book are drawn not from evoking a historical ev quoted documentary aspect, but the value of symbols, myths created and the overall significance of this iconic work. Ion Vlad says "If in relation to the synthesis of Mircea Eliade Mount recognize some comments about" the hidden "about" old law "about the cave or those who climb, led by Kesarion Breb n more importantly We argue However, Paulo us that the writer has the same science while evoking a distant universe with absolute knowledge of spiritual realities of our people in its tangible and sustainable living. History, in the end, is also subject to the stories and the process used by DECT n Sadoveanu is another novel like "Zodiac Cancer and Weather Duca Voda." [6].

Dimensions suggestion of a place and a time is creeping out of crippled and conventional elements contained an atmosphere of spirituality and possibly ceremonial color era.

But a much greater importance it holds revealing general meanings and not restoring a century. A few suggestions (Byzantium Hippodrome, famous buildings, Constantine's wife choosing ceremony, the celebration of marriage with Maria of Amnia etc.) Compose a script and just outlined show. Of these elements are essential for building a universe full size of the book, because history does not really exist that as a distant old truth. Still in "Prologue excursus dominated by the teacher in the past emphasized the nature of this past Stamatin inserted in legend, myth in magical or not. "It is said - our fathers of old, and the persistence of old wizard is far from being a simple illusion"[7].

Into a scholarly and insightful comment about Sadoveanu and "The Golden Bough" Alexander Paleologu ruling on intellectual formation of Dacian kings "and the meaning" golden branch "metamorphoses examine this talisman - a sign, which is used in Sadoveanu story."The term" Golden Bough "appears once near end there, when separated themselves from princess Mary Kesarion and says," Here, we part. " It will loosen and deception that is called body. But that's between us now, clear the fire, a golden bough to shine in itself, not out of time"[8].

It is immaterial connection, transcendent and eternal, that their love, transfigured and "saved" Ramna eternally as incorruptible celestial arc over the hearth exists and large mountain hidden between Dacia and Principles island. "The vision of eternal beauty" as Kesarion exclaimed when, as the Post did, in order to subject the sample brown shoe saw for the first time of Cinderella Byzantium.

„ Golden Bough”, that mistle, wisdom and knowledge have helped Kesarion Breb can leave hell discontinuance princess Mary that He had brought there. Their separation in terrestrial space and their union by "The Golden Bough will shine in itself, not out of time" is "coming from the hell in which they had to descend (because elected to descend in hell) and their entry through pain, I completed the order of understanding that is the greatest love "[9].

"The Golden Bough" is one of the books where Sadoveanu made a poetic prose and, more specifically, a rhetorical rewrite and recreate epic myths that generic systems seen as symbols of narrative. Do not miss Agreement fairy tale and itineraries designed to accompany knowledge and human experience, and what have the protagonist Kesarion Breb. Chapter IX of the book begins thus: "He came to barbarians beyond Em mounting and people of the Carpathians news - story that The empire looking for son Vasily wife Irina"[10] and why sacrifice and marriage keep the fairy tale, fairy tale exploration (Amnia Mary is married "as an offering of old and sad stories"[11], reason being bound and Breb Kesarion his experience, his subjected attempt slaughtered in the name of his mission of love).

The work is one of the ways Sadoveanu interpretations fantastic, hypostatized in his work in various ways. In the minds of Sadoveanu one real fantastic roads to express the need for myth and fairy need that has deeply significance, being related through many mythical and fabulous sides differing from what we fantastic our literature writers of European origin.

In work of Sadoveanu fantastic penetration in areas occur naturally and with instant accommodation that would require a familiarity with these old "reality".

"The Golden Bough" is the book's initiation Kesarion Breb, sent by his father in the spiritual world. There are actually three initiations somewhat special: in philosophy Egypt in the Byzantine politics and in love. Seven years at Memphis not found in the book. They represent the theoretical side initiation: the essential education law in hidden things of the

Book. However, Paulo magician and asked his disciple to spend the coming years in Byzantium, to apply to reality what he teaches, checking and practical wisdom. To put face to face book and life, Kesarion Breb travels, look, talking to people, reads the face and thoughts nature, untie sophists jokes, all with spiritual faith.

It is a real philosopher who constantly deciphers the hidden essence in appearances, general law that reveals private the circumstances. But since the initiation of full Breb it can not be a mere spectator of the show Ramna world: he must attend. Assuming its role in bringing the Augustaion Amnia, it passes the toughest test. Rightly noted here that the reason of Cinderella slipper fits royal: messenger to fall in love with Cinderella. Love is for Kesarion Breb the most painful stage of initiation.

In Sadoveanu's story is another idea namely that wisdom, solid however would be founded upon gently and generosity, not to hurt sometimes free. Breb is responsible for unhappiness Mary: he proclaims and leads to her life miserable. Great knowledge of the laws of the world one can not stumble on Breb to bring evil on the most innocent creatures of he met up.

Nicolae Manolescu said that "The world and the book are always face to face, and their report deepest preoccupation of recent works Sadoveanu. Worlds triumph over a beautiful book in which the writer closes, as Breb, last Decheneu a serene arts and moral spirit. It's therefore a utopia of the book "[12].

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