
**IULIU-MARIUS MORARIU, VIRGIL GHEORGHIU (1916-1992).
PERSPECTIVE TEOLOGICE, SOCIOLOGICE, FILOSOFICE ȘI
LITERARE (VIRGIL GHEORGHIU (1916-1992). THEOLOGICAL,
SOCIOLOGICAL, PHILOSOPHICAL AND LITERARY
PERSPECTIVES, (CLUJ-NAPOCA: CLUJ UNIVERSITY PRESS,
2014).**

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Iuliu-Marius Morariu is a historian, theologian and sociologist specialized in the life and work of Virgil Gheorghiu (1916-1992). The two books already published, one at the notorious Peter Lang Publishing House in Berlin¹ and the other at Eikon Publishing House in Bucharest,² warmly received, come to speak about this aspect. They are accompanied by the translation that he made to the biography dedicated to the author by his testamentary legatary, Thierry Gillyboeuf³ and a rich number of studies, articles and book reviews dedicated to the topic.⁴

¹ Iuliu-Marius Morariu, *Virgil Gheorghiu on Communism, Capitalism and National-Socialism*, (Berlin: Peter Lang, 2022).

² Iuliu-Marius Morariu, *Virgil Gheorghiu și Monica Lovinescu: conflictul Orei 25 reflectat în dosarele Securității (Virgil Gheorghiu and Monica Lovinescu: the conflict of the 25th Hour reflected in Securitate dossiers)*, (Bucharest: Eikon Publishing House, 2021).

³ Thierry Gillyboeuf, *Constantin Virgil Gheorghiu – scriitorul calomniat (Constantin Virgil Gheorghiu – the slandered writer)*, (Bucharest: Sophia, 2019).

⁴ Among them: Iuliu-Marius Morariu, „Conflictul dintre Virgil Gheorghiu și Monica Lovinescu, reflectat în scrierile lui Mircea Eliade și Neagu Djuvara (The conflict between Virgil Gheorghiu and Monica Lovinescu reflected in the work of Mircea Eliade and Neagu Djuvara", in Doru Sinaci, Emil Arbonie (coord.), *Administrație românească arădeană – studii și comunicări din Banat – Crișana (Romanian Administration in Arad – studies and communications from Banat-Crișana)*, vol. XII, (Arad: "Vasile Goldiș" University Press, 2017): 575-585; Iuliu-Marius Morariu, "Conflictul dintre Constantin Virgil Gheorghiu și Monica Lovinescu, reflectat în memorialistica exilului parizian (The conflict between Constantin Virgil Gheorghiu and Monica Lovinescu reflected in the memorials of the Paris exile)", in *Crisia*, XLVII (2017), 183-188; Iuliu-Marius Morariu, „Capitalismul ca pandemie sufletească – „Ochiul american” și viziunea Părintelui Virgil Gheorghiu (Capitalism as soul pandemics – „The American eye” and the vision of Fr. Virgil Gheorghiu”, in Teofil Tia, Adrian Podaru (coord.), *Pastorația și filantropia creștină în vreme de pandemie? Șansă, povară sau normalitate identitară (Pastoration and Christian philanthropy in pandemic times? Chance or normality of identity?)*, (Cluj-Napoca: Cluj University Press, 2021): 411-419; Iuliu-Marius Morariu, „Biserica Ortodoxă Română din diaspora în viziunea Părintelui Virgil Gheorghiu (Romanian Orthodox Church in Diaspora according to Fr. Virgil Gheorghiu)”, in *Altarul Reîntregirii*, XXVI (2021), no. 3, 101-113; Iuliu-Marius Morariu, „The relationship of Fr. Virgil Gheorghiu with Patriarch Justinian Marina reflected in



In the recent book, entitled: *Virgil Gheorghiu (1916-1992). Theological, sociological, philosophical and literary perspectives*, published under Cluj University Press in 2024 he brings together certain studies and articles dedicated to him, that were previously published in different journals from the Romanian space.

Segmented into eight big parts and accompanied by a foreword, a rich bibliographic list, an abstract and an index of names that could help a reader to identify easier the topic that is important for him, the book starts with a complex study taking into attention the way how the elements of Orthodox spirituality can be encountered in his literary work (p. 9-24). It continues with a chapter dedicated to the autobiographical writing as a form of therapy (p. 25-44), where the author presents the topic starting by his case study. Later, the *American eye* and the critics that he offers to the American capitalism (p. 45-60) is taken into account, together with the image of the Romanian Orthodox Church in diaspora (p. 77-90). Delicate aspects like the way how the writer correspondence with his parents is reflected in the Securitate dossiers are also emphasized there (p. 91-102), together with some book reviews published in the last years (p. 103-112).

The book comes therefore to provide not only an overview on the life and activity of the writer and on his posthumously impact, but also to go deeper into his life and work and to provide a complex analysis of his work and heritage, with inter-disciplinary value.

Securitate archives”, *Caietele CNSAS*, XI (2019), nr. 1-2 (23-24), 215-228; Mărcău, Flavius-Cristian, Morariu, Iuliu-Marius, „Ecumenism And Communism: Priests Virgil Gheorghiu And André Scrima In The Dossiers Of The Securitate”, in *European Journal of Science and Theology*, 19 (2023), no. 1, p. 21-28; Iuliu-Marius Morariu, „Scrisul autobiografic ca terapie Studiu de caz: Virgil Gheorghiu (Autobiographic writing as therapy. Case study: Virgil Gheorghiu)”, in Mircea Gelu Buta (coord.), *Medicii și Biserica. vol. 20. Terapii medicale și spirituale la începutul mileniului III: complementaritate, dialog, unitate (The doctors and the church. 20th volume. Medical therapies at the beginning of the 3rd millenia: complementarity, dialogue, unity)*, (Cluj-Napoca: Renașterea Publishing House, 2022): 465-478; Iuliu-Marius Morariu, „Constantin Virgil Gheorghiu și provocările pastorației românilor din exilul francez (Constantin Virgil Gheorghiu and the challenges of the Romanians from the french exile)”, in Teofil Tia, Adrian Podaru (eds.), *Pastorație și duhovnicie în diaspora românească (Pastoration and spirituality in the Romanian diaspora)*, (Cluj-Napoca: Renașterea Publishing House, 427-436; Iuliu-Marius Morariu, Ștefan Josan, "Elements of spiritual autobiography in the literary works of Virgil Gheorghiu", in *Research and Science Today*, no. 1 (11) (2016), 83-88; Iuliu-Marius Morariu, „The „society of machines” according to Virgil Gheorghiu (1916-1992)”, in *Symposium*, XXX (2023), no. 1, 77-83.